



APPLICATION

Category Trio for Violin, Piano and Violoncello (Deadline: March 27, 2024)

Name

Date and place of birth

Nationality

Address

Phone

E-Mail

Work title

Pseudonym (in place of name on score)

Please also provide:

1. Scan of identity card or passport
2. Short biography including education and teachers
3. Score as an anonymous copy (with a pseudonym of your choice instead of your name)

The applicant grants the University of Music and Performing Arts Graz permanent, irrevocable and without payment the exclusive and transferable rights for his copyrights and performances given in the 12th International Competition "Franz Schubert and Modern Music" on sound and image carriers of any kind and to reproduce, distribute, rent, sell, let, or exploit and play them in public in any way without spatial or temporal limitation in the form of analogue or digital sound carriers and/or image carriers or audio-visual media in a currently used or future technology or format, in any compilation and on any carrier (data medium). This includes in particular the right to show the production or parts thereof on the website of the University of Music and Performing Arts Graz or on social media and to make it available for download, and the right to use photographs and/or videos taken as part of the competition, to publish them on the website and in publications and to use them for press information and public relations of the University of Music and Performing Arts Graz.



The granting of rights subject to this declaration shall apply to all performances and submitted by the applicants as part of the competition and to all copyrights, title copyrights, and intellectual property rights held by the participants. In addition, the granting of rights shall apply also to all rights to compensation and rights to pro rata payments as well as to all currently known and future rights and rights of exploitation.

At the time of submission, the submitted works must not have been accepted for a world premiere, nor have they been publicly performed, awarded prizes, or published. Submitted documents will not be returned.

The prizewinner agrees expressly that the scores shall be made available to the registered ensembles after the registration deadline for the above-mentioned competition. Making copies is expressly permitted. The prizewinner agrees to submit a print-ready score and all individual parts by September 15, 2024. With their signature, the participants accept the conditions of the competition (in case of dispute, the German text shall be applicable). This competition is held without the possibility of recourse to legal action.

This declaration of consent is subject to Austrian law. Only the written form is to be applied to this agreement, verbal ancillary agreements have not been made.

Date

Signature

By signing this form, the applicant assumes responsibility for fulfilling all conditions of the competition at hand and declares to be the author of the submitted work.