

REPERTOIRE FS&MM 2022

TRIO FOR PIANO, VIOLIN AND VIOLONCELLO

The participating ensembles are free to decide whether they play the pieces with or without repetition.

1ST ROUND

Total duration of the performance: max. 25 minutes

- 1.1.** Schubert, Franz Klaviertrio B-Dur (Sonatensatz) D 28
or
 Schubert, Franz Adagio Es-Dur D 897

1.2. One of the following works:

Copland, Aaron	Vitebsk – Study on a Jewish Theme (1929)	Boosey & Hawkes
Fontyn, Jacqueline	Ferne Spuren (2009)	www.sonusmundi.de
Henze, Hans Werner	Kammersonate (1948)	Schott
Murphy, Kelly-Marie	Give Me Phoenix Wings To Fly	Friedrich Hofmeister Musikverlag Leipzig
Rihm, Wolfgang	Fremde Szene III, Erste Folge (1983/84)	Universal Edition
Schostakowitsch, Dimitrij	Trio Nr. 1 op. 8	Sikorski
Schwertsik, Kurt	Bagatellen in stark wechselnder Laune op. 36 (1979)	Boosey & Hawkes
Takemitsu, Toru	Between tides (1993)	Schott
Wheeler, William Scott	Camera Dances: Piano Trio Nr. 2 for Violin, Cello and Piano (1996)	scottwheeler.org
Yun, Isang	Klaviertrio (1972/75)	Bote & Bock

2ND ROUND

Total duration of the performance: max. 55 minutes

2.1. Prizewinning work of the Competition for Composition¹ (max. 15 minutes). The score of this work will be dispatched to the participating trios after the application deadline.

2.2. Program can be chosen freely (max. 40 minutes). Copies of the music are to be provided by the candidates electronically together with the application to franz.schubert@kug.ac.at.

¹ This Piano Trio is the prizewinning piece of the International Composition Competition 2020 for Piano Trio. In case the jury decides to split the prize, the choice will be left to the participants. For further information please visit <https://schubert.kug.ac.at/>

FINAL

Total duration of the performance: max. 60 minutes

- 3.1.** Schubert, Franz Klaviertrio B-Dur D 898
or
Schubert, Franz Klaviertrio Es-Dur D 929²

3.2 Contemporary work of your choice (approx. 15 minutes). However, this must be a complete piano trio, composed after 1978. A copy of the music is to be provided by the candidates electronically together with the application to franz.schubert@kug.ac.at.

Repertoire edited by Chia Chou

² Both the original version and the version abridged by Schubert himself are admitted.